

MICROPHONE·INTERCOM·STAGE MUSIC AUDIO

PRODUCT PRICELIST-2026



ABOUT US

CKMOVA is a creative and uncommon manufacturer, we produce the extraordinary audio products and professional audio solution. Since the company was founded in 2015, we already have designed the Headphone product line and Microphone products line.

At present, our product line involves various types of audio solution products such as DSLRs, mobile phones, tablets, PCs, Dji, and live video equipment, and diverse TWS earphones, you could always find the ideal gear as you need.

With a strong R & D team, CKMOVA can develop more high-quality and affordable-value products. We have great after-service team, CKMOVA will provide consumers with the best after-sales services and product experience.

We will continue to combine innovative technology with market demands, providing our customers with remarkable audio experiences and professional audio solutions

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MUSIC & STAGE AUDIO

Vocal G System

- 2.4Ghz Digital uncompressed wireless system
- Equipped with 1/4" TS & 3-pin XLR & 3.5mm TRS multiple connectors combo option
- Automatic frequency hopping technology enable stable signal transmission
- Working distance up to 50m(without obstacle) & 30m(with obstacle)
- High-Quality 24-Bit/48kHz without any audio compression
- 84 wireless channels for options with 6 groups for settings
- Less than 5ms of Latency and low distortion rate
- Wide dynamic range up to 123dB
- Convenient Type-C charging port

Transmission Type:	Digital 2.4GHz
Modulation:	GFSK
Antenna:	Internal
Anti-Interference Method:	Automatic Frequency Hopping
Frequency Response:	20Hz-20KHz
Channels:	84
Channel Groups:	6
Operation Range:	50m (without obstacle) & 30m(with obstacle)
Audio I/O:	Analog Balanced/Unbalanced
Latency:	< 5 ms
Distortion Rate:	< 0.1%
Bit Depth/Sample Rate:	24Bit/48KHz
Signal-to-Noise Ratio:	113dB
Dynamic Range:	123dB
RF Output Power:	19dBm Max
RF Sensitivity:	-88dBm
Adapt Headphone Impedance:	6Ω - 600Ω
Phantom Power:	12V/48V
Input Mode:	INST & MIC & AUX & LINE
Stereo/Mono:	Mono
Power Requirement:	Built-in Li-ion Battery or Type-C DC 5V



MUSIC & STAGE AUDIO

Battery Life:	1/4" TS TX: 7.5 h / 1/4" TS RX: 12 h 3.5mm TRS TX: 7 h / 3.5mm TRS RX: 9 h 3-Pin XLR TX (Dynamic Mic): 7 h 3-Pin XLR TX(Condenser Mic): 5 h
Internal Battery Capacity:	3-Pin XLR RX: 12 h
Battery Charging Time:	600mAh/3.7V
Dimension:	3 Hours 1/4" TS TX/RX: 76*43*22mm 3.5mm TRS TX/RX: 65*54*22mm 3-Pin XLR TX: 99*28*29mm 3-Pin XLR RX: 89*28*29mm
Weight:	1/4" TS TX/RX: 43g 3.5mm TRS TX: 45g /RX: 49g 3-Pin XLR TX: 55g /RX: 50g
Operating Temperature:	0 C ~ 50 C



GUITAR & BASS WIRELESS



GUITAR&BASS WIRELESS

Vocal G V1

115€

2.4Ghz Wireless Guitar & Bass System Compatible With All Active&Passive 1/4" TS Instruments (7 Colors Option)

- One 1/4" TS Transmitter
- One 1/4" TS Receiver



Black



Redwood



Cherrysunburst



Mahogany



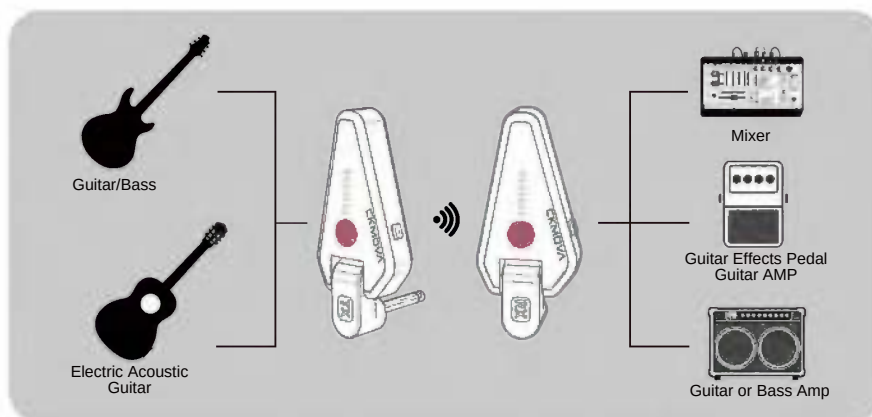
Pink



Red



Blue





**IN-EAR MONITOR
WIRELESS**

IN-EAR MONITOR WIRELESS

Vocal G V4/V5/V6/V7/V8/V9

2.4Ghz Wireless In-Ear Monitor System



165€

Vocal G V4

- One 3-Pin XLR Transmitter
- One 3.5mm TRS Receiver



249€

Vocal G V5

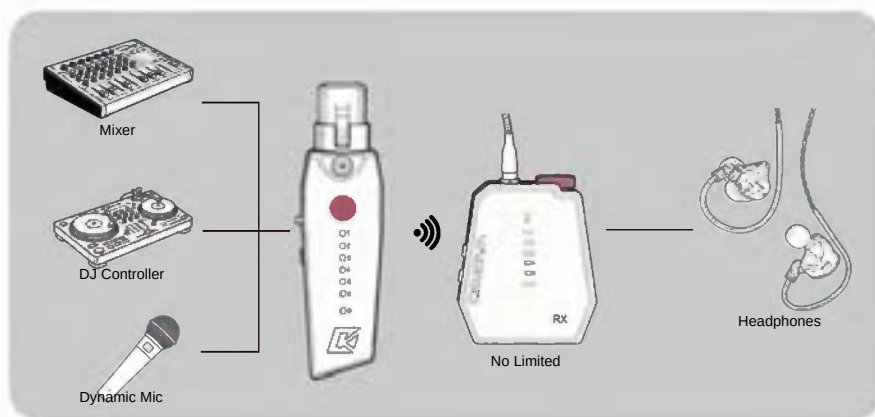
- One 3-Pin XLR Transmitter
- Two 3.5mm TRS Receivers



425€

Vocal G V6

- One 3-Pin XLR Transmitter
- Four 3.5mm TRS Receivers



IN-EAR MONITOR WIRELESS



Vocal G V7

- One 3-Pin XLR Transmitter
- One 3.5mm TRS Receiver
- One In-Ear Headphone



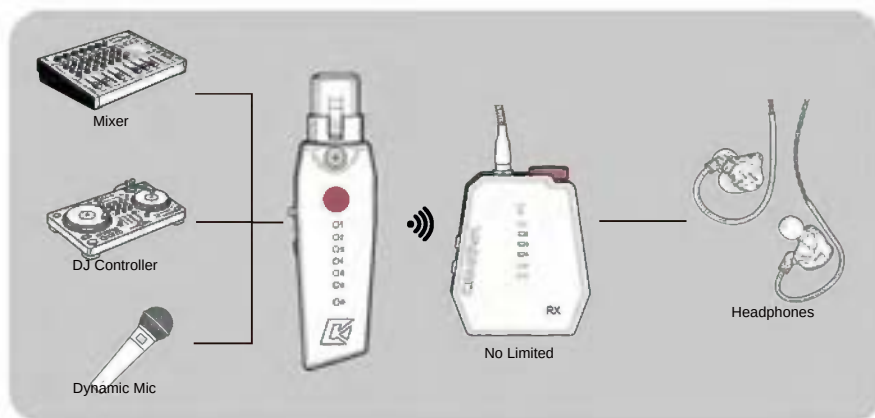
Vocal G V8

- One 3-Pin XLR Transmitter
- Two 3.5mm TRS Receivers
- Two In-Ear Headphones



Vocal G V9

- One 3-Pin XLR Transmitter
- Four 3.5mm TRS Receivers
- Four In-Ear Headphones



805€

IN-EAR MONITOR WIRELESS

Vocal G V10/V11

2.4Ghz Wireless In-Ear Monitor System



145€

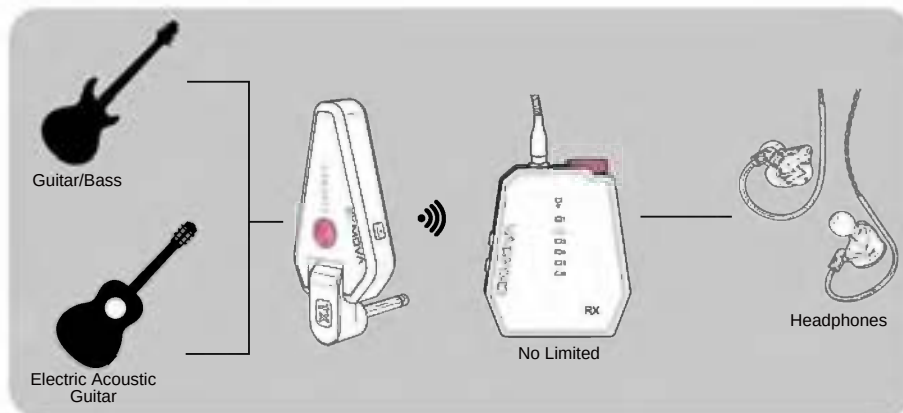
Vocal G V10

- One 1/4" TS Transmitter
- One 3.5mm TRS Receiver

235€

Vocal G V11

- One 1/4" TS Transmitter
- One 3.5mm TRS Receiver
- One In-Ear Headphone





PA & DJ WIRELESS



PA & DJ WIRELESS

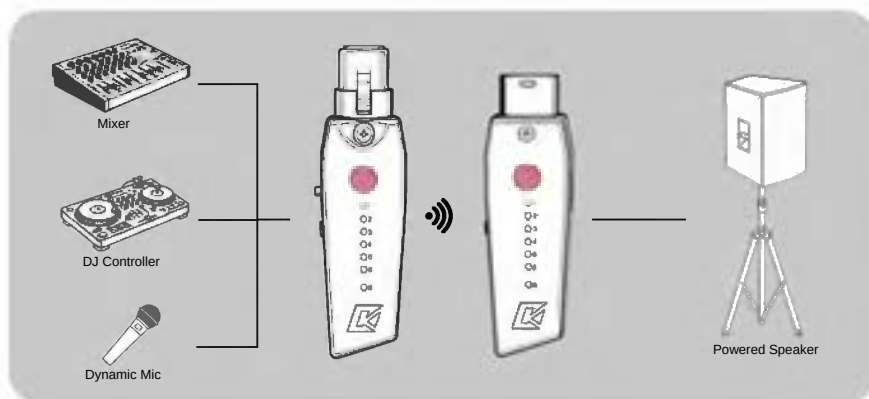
Vocal G V2 **139€**

2.4Ghz Wireless System Transmitter for AUX & Line & Dynamic Mic
And Receiver for PA & DJ System



Vocal G V2

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver



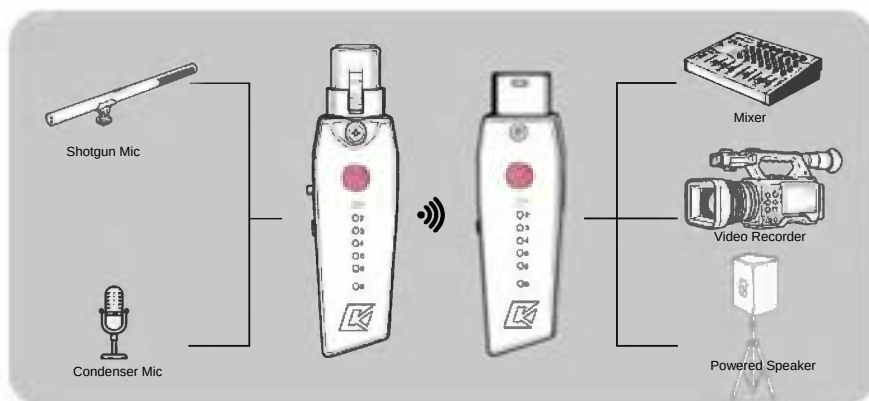
Vocal G V3 **139€**

2.4Ghz Wireless System for Condenser Microphone(Supply With 12V
& 48V Phantom Power)



Vocal G V3

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver



PA & DJ WIRELESS

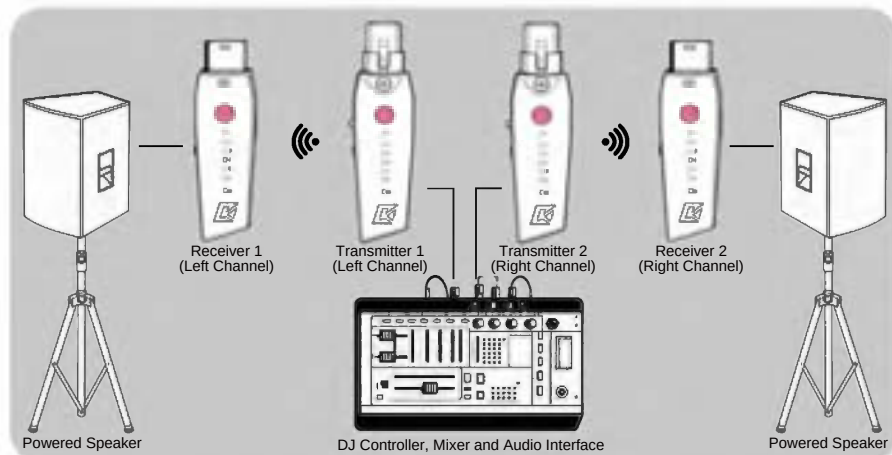
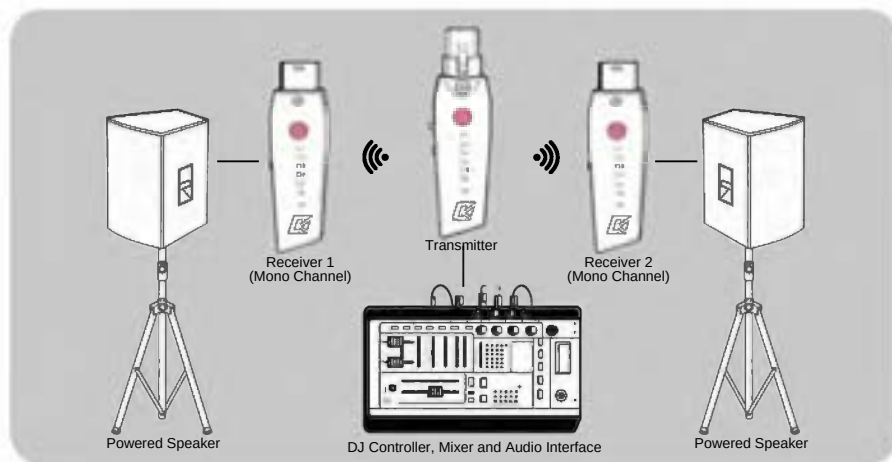
Vocal G V13 289€

2.4Ghz Dual Wireless System for Stereo Wireless Connection from Mixers to PA & DJ System



Vocal G V13

- Two 3-Pin XLR Transmitters
- Two 3-Pin XLR Receivers





**MICROPHONE
WIRELESS**



MICROPHONE WIRELESS

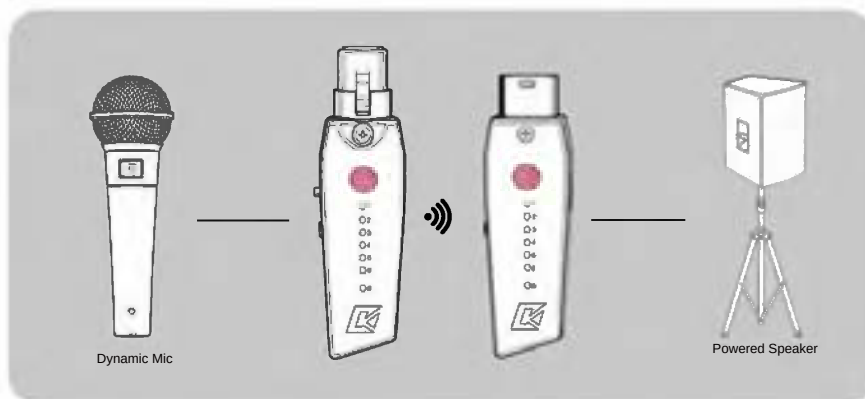
Vocal G V12 **185€**

2.4Ghz Wireless Audio System with Dynamic Microphone



Vocal G V12

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One Dynamic Microphone



MICROPHONE WIRELESS

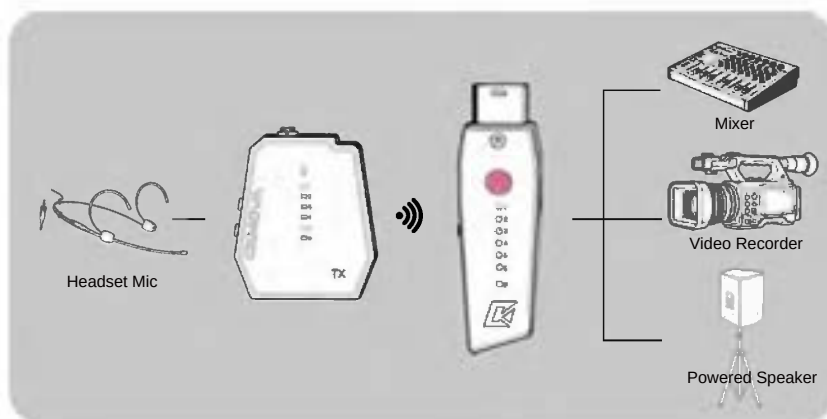
Vocal G V14 185€

2.4Ghz Wireless Audio System with Headset Microphone



Vocal G V14

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One LPM1 Headset Microphone



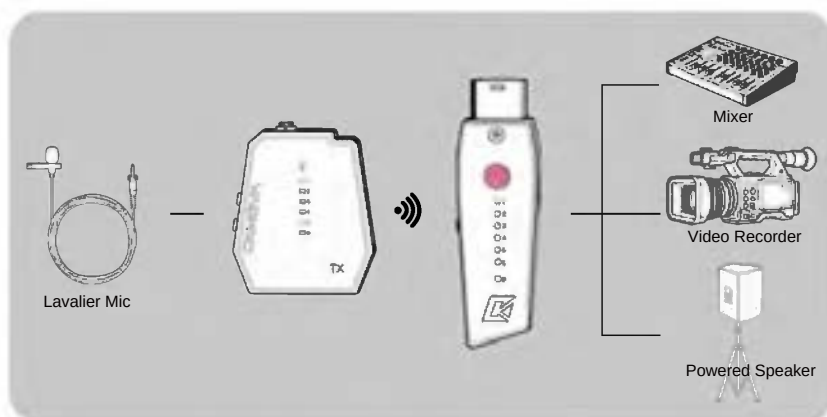
Vocal G V15 185€

2.4Ghz Wireless Audio System with Lavalier Microphone



Vocal G V15

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One W-LM2 Lavalier Microphone



INSTRUMENTS WIRELESS



INSTRUMENTS WIRELESS

Vocal G V16 195€

2.4Ghz Wireless System With Gooseneck Mic for Wind Instruments



Vocal G V16

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One Gooseneck Microphone
- One Wind Instruments Clamp

Vocal G V17 195€

2.4Ghz Wireless system with Gooseneck Mic for Acoustic Guitar



Vocal G V17

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One Gooseneck Microphone
- One Acoustic Guitar Clamp

INSTRUMENTS WIRELESS

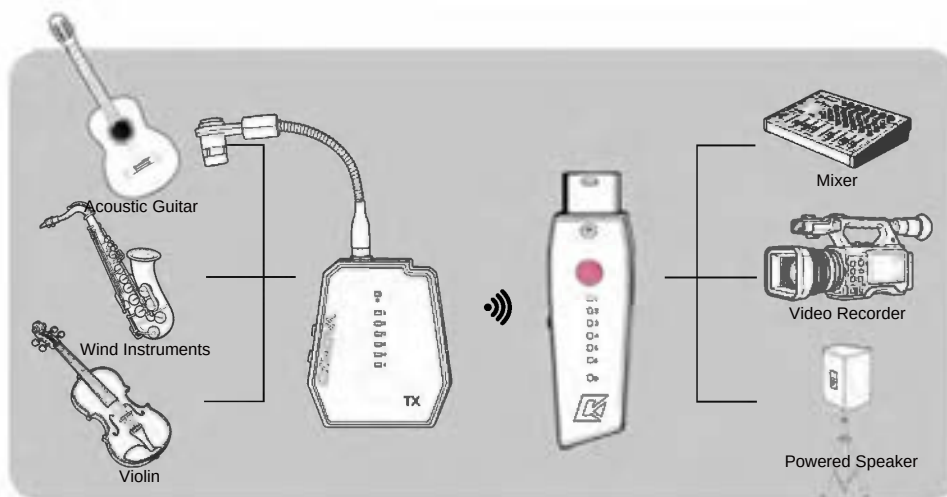
Vocal G V18 **195€**

2.4Ghz Wireless System With Gooseneck Mic for Violin



Vocal G V18

- One 3-Pin XLR Transmitter
- One 3-Pin XLR Receiver
- One Gooseneck Microphone
- One Violin Clamp



INSTRUMENTS MICROPHONE



INSTRUMENTS MICROPHONE

GNM

Gooseneck Supercardioid Condenser Microphone

- Professional gooseneck microphone for instrument performance and recording
- Different connectors designed for various brands wireless transmitter
- Optimal positioning with long-necked, flexible boom
- Quick and flexible setup
- Foam windshield included

Polar Pattern:	Supercardioid
Type of Microphone:	Condenser
Frequency Response:	20Hz-20KHz
Operation Voltage:	3.3V
Sensitivity:	-45dB
Max. SPL:	138dB
Length:	150mm



GNM1: 3.5mm TRS with Lock for Seenehsier & CKMOVA and Other brands



GNM2: 3.5mm TS



GNM3: 3-Pin Mini XLR for AKG



GNM4: 4-Pin Mini XLR for Shure



PROFESSIONAL HEADPHONE





PROFESSIONAL HEADPHONE

ME-S10

109€

Professional Field and Studio Monitor Headphone

- Ideal for use in commercial recording, broadcast, home studio, and live and location sound
- Closed-back design to help block unwanted environmental noise
- 50mm large aperture dynamic drivers for high quality sound reproduction
- 90° swiveling earcups for easy, one-ear monitoring
- Professional-grade protein earmuffs deliver more durability and comfort
- Collapsible for space-saving portability
- Detachable twist-locking output cable design conveniently enables cable swapping
- Includes detachable 1.5m coiled & 3m straight cables, 3.5mm to 1/4" adapter and pouch

Type	Closed-back dynamic
Driver Diameter	50mm
Frequency Response	10 - 38k Hz
Maximum Power	2000mW
Rating Power	350mW
Sensitivity	98 dB
Impedance	32 ohms
Connector	1/8"(3.5mm)
Weight	302g
Folding/collapsible	Yes
Cable	1.5m coiled(expanded to 4m) cable; 3m straight cable



PROFESSIONAL HEADPHONE

ME-E1

Professional In-Ear Monitor Headphone

- Dynamic & Balance Armature(BA) Hybrid IEM
- It delivers powerful bass and clear high-frequency resolution.
- Sound-isolating earphones
- Durable & detachable cables for easy use
- Three sizes of eartips, so you can get just the right fit to reduce ambient noise
- Perfectly with any wireless in-ear monitor systems for stage and studio applications
- 3.5mm connector provides wide compatibility with a variety of smartphones, mobile devices, laptops, and more

Wearing Style:	Dual Wired Earbud with Behind-Ear Cabling
Open/Closed-Back:	Closed-Back
Number of Drivers:	2 Dynamic Coils + 8 Balanced Armatures
Driver Type:	Dynamic & Balanced Armature(BA) Hybrid
Impedance:	22 Ohms
Frequency Response:	20Hz-20KHz
Audio Connector:	3.5mm TRS
Sound Field:	Stereo
Max(SPL):	120 dB at 1 kHz / 1 Vrms
Sensitivity:	108dB
Cable Length	120cm





WIRELESS INTERCOM



SINGLE-EAR HEADSET

Wicom E S Series

Full-Duplex Wireless DECT Intercom System with Single-Ear

- Working range of up to 400m
- Dual-Mic ENC technology that delivers clear sound captured from loud environments
- PPT Function & Mute switchable function
- A & B button to switch to A & B Isolate Setting
- One Click Announce button
- 3.5mm output enables the headset join cloud meeting anytime
- 3.5mm output to master headset allows you linking up to 16 remote headsets
- With 10 hours battery life rechargeable batteries & charger

Duplex Mode:	Full-Duplex
Modulation:	GFSK
Microphone Type:	Condenser Microphone
Operation Range:	1312ft(400m)
Frequency Response:	300Hz-5kHz
Distortion:	<1%
SNR:	65dB and more
RF Output Power:	<24dBm
Power Consumption:	<0.5W

Battery Capacity:	1000mAh
Charging Time:	2 Hours
Battery Life:	Remote headset: 10 hours Master headset(work with 4 remote headsets): 6 hours Master headset(work with 8 remote headsets): 5 hours
Dimensions:	195*145*28mm(Master&Remote Headset)
Weight:	320g(11.3oz)
Operating Temperature:	-10 C ~50 C
Storage Temperature:	-20 C ~55 C



249€

Wicom E SM

Master



179€

Wicom E SR

Remoter

SINGLE-EAR HEADSET



589€

Wicom E S3

- One Master headset
- Two Remote headsets



899€

Wicom E S5

- One Master headset
- Four Remote headsets



1.199€

Wicom E S7

- One Master headset
- Six Remote headsets



1.459€

Wicom E S9

- One Master headset
- Eight Remote headsets

DUAL-EAR HEADSET

Wicom E D Series

Full-Duplex Wireless DECT Intercom System with Dual-Ear

- Working range of up to 400m
- Dual-Mic ENC technology that delivers clear sound captured from loud environments
- PPT Function & Mute switchable function
- A & B button to switch to A & B Isolate Setting
- One Click Announce button
- 3.5mm output enables the headset join cloud meeting anytime
- 3.5mm output to master headset allows you linking up to 16 remote headsets
- With 10 hours battery life rechargeable batteries & charger

Duplex Mode:	Full-Duplex
Modulation:	GFSK
Microphone Type:	Condenser Microphone
Operation Range:	1312ft(400m)
Frequency Response:	300Hz-5kHz
Distortion:	<1%
SNR:	65dB and more
RF Output Power:	<24dBm
Power Consumption:	<0.5W

Battery Capacity:	1000mAh
Charging Time:	2 Hours
Battery Life:	Remote headset: 10 hours Master headset(work with 4 remote headsets): 6 hours Master headset(work with 8 remote headsets): 5 hours
Dimensions:	195*145*28mm(Master&Remote Headset)
Weight:	360g(12.7oz)
Operating Temperature:	-10 C ~50 C
Storage Temperature:	-20 C ~55 C



Wicom E DM
Master



Wicom E DR
Remoter

DUAL-EAR HEADSET



619€

Wicom E D3

- One Master headset
- Two Remote headsets



999€

Wicom E D5

- One Master headset
- Four Remote headsets



1.299€

Wicom E D7

- One Master headset
- Six Remote headsets



1.599€

Wicom E D9

- One Master headset
- Eight Remote headsets

COMBO HEADSET



939€

Wicom E SM5

- One Single-ear Master headset
- Four Dual-ear Remote headsets



1.539€

Wicom E SM9

- One Single-ear Master headset
- Eight Dual-ear Remote headsets



959€

Wicom E DM5

- One Dual-ear Master headset
- Four Single-ear Remote headsets



1.559€

Wicom E DM9

- One Dual-ear Master headset
- Eight Single-ear Remote headsets

ACCESSORIES

AC-WB1

Battery for Wireless Intercom

- 1pc 1100mAh battery packed

15€

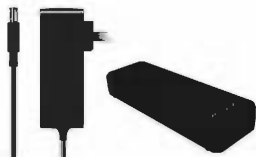


AC-BC9

Battery Charger for Wireless Intercom

- Charge up to 9 batteries simultaneously
- 12V DC adapter included

79€



AC-T3S

3.5mm TRRS to TRRS for Two Master Headsets Link to More Remote Headsets

- One 2m straight cable

20€



AC-T3C

3.5mm TRRS to TRRS for Wicom E Headset Computer Cloud Meeting

- One 2m straight cable

20€



FW-8

Wicom E Microphone Foam Windscreen

- 3pcs foam windscreen packed

8€



FW-9

Wicom E Earmuffs

- 2pcs earmuff packed

12€

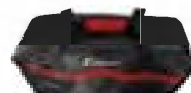


AC-HC3

Wicom E Product Carry Suitcase-Small Size

- Suitable for Wicom E S3, S5, D3, D5, SM5, DM5

69€



AC-HC4

Wicom E Product Carry Suitcase-Big Size

- Suitable for Wicom E S7, S9, D7, D9, SM9, DM9

109€





WIRELESS MICROPHONE





WIRELESS MICROPHONE

Vocal M

UHF Dual-Channel Wireless Microphone System With Independent Audio Recorder

- Dual-channel receiver for camera, mobile, computer & recorder and etc
- OLED display on both transmitter and receiver
- Detachable and 360°switchable antenna
- Operating range 150M (line of sight)
- Mono & Stereo output switchable
- Locking 3.5mm TRS mic & line input switchable
- Locking 3.5mm TRS real-time headphone monitor on receiver
- Locking 3.5mm TRS real-time & play-back headphone monitor on transmitter
- Local 3.5mm TRS mic input jack on receiver
- Support up to 32GB microSD card for memory recording
- Mute & keypad lock function on both transmitter & receiver
- Built-in rechargeable battery with 12 hours life
- Durable aluminum alloy construction

Frequency Range	IN: 535 - 585 MHz TH: 694.4 - 757.8 MHz IL: 794.125 - 805.875 MHz JP: 806.125 - 809.75 MHz KR: 925.125 - 937.5 MHz
Channel Group	A and B
Antenna	1/4λ Detachable Antenna
RF Output Power	30mW
Gain Range	30dB
Frequency Response	20Hz to 20kHz
Signal Processing	Low Cut Filter-(40/80/120 MHz) High Frequency Boost-(1 to 4 dB)
Sensitivity	-41±1dB (0dB=1V/Pa,at 1KHz)
Polar Pattern	Omnidirectional

Latency	< 6ms
THD	< 0.5%
Signal-to-Noise Ratio	> 80dB
Recording Format	WAV
Recording Media	MicroSD(Up to 32GB)
Power Requirements	Built-in Battery or Type-C DC 5V
Built-in Battery Capacity	1500mAh
Battery Charging Time	2Hours
Dimensions	56*80*22mm (Vocal M TX) 45.5*112*44mm (Vocal M TLX) 56*80*22mm (Vocal M RX)
Weight	125g (TX Incl.Battery) 125g (TLX Incl.Battery) 135g (RX Incl.Battery)

WIRELESS MICROPHONE



Vocal M V1

307€

- One TX transmitter
- One RX receiver
- One W-LM2 lavalier microphone



Vocal M V2

439€

- Two TX transmitters
- One RX receiver
- Two W-LM2 lavalier microphones



Vocal M V3

307€

- One TLX transmitter
- One RX receiver
- One W-LM2 lavalier microphone



Vocal M V4

439€

- One TX transmitter
- One TLX transmitter
- One RX receiver
- One W-LM2 lavalier microphone



2.4G WIRELESS MICROPHONE

Vocal X

Ultracompact 2.4GHz Dual-Channel Wireless Microphone

- Equipped with 3.5mm & Type C & Apple Lightning connectors option
- Colour OLED display on both transmitter and receiver
- Up to 150M stable working distance(without obstacles)
- Mono & Stereo output switchable
- Low cut filter (40Mhz, 80Mhz & 120Mhz) switchable
- Bass & Treble recording model switchable
- 3.5mm headphone monitor
- Both Mic Input & Line Input compatible
- Built-in Mic & External Mic switchable
- Up to 12 hours battery life with Type-C charging port

Transmission Type:	Digital 2.4GHz
Modulation:	GFSK
Frequency Response:	20Hz-20KHz
Operation Range:	150m (492')
Latency:	< 5 ms
THD:	≤ 0.5%
Sample Rate/Resolution:	48kHz/24-Bit
Audio Input:	3.5mm TRS Female Mic & Line Input or Internal Microphone
RF Output Power:	10mW
Mic Polar Pattern:	Omnidirectional
Sensitivity:	-41±1dB (0dB=1V/Pa,at 1KHz)
SNR:	100dB SPL
Power Requirements:	Built-in Li-ion Battery or Type-C DC 5V
Approx Battery Life:	12 hours
Internal Battery Capacity:	600mAh
Battery Charging Time:	3 hours
Operating Temperature:	0°C to 50°C

2.4G WIRELESS MICROPHONE



109€ **Vocal X V1**
■ One transmitter
■ One receiver



139€ **Vocal X V2**
■ Two transmitters
■ One receiver



109€ **Vocal X V1W**
■ One transmitter
■ One receiver



139€ **Vocal X V2W**
■ Two transmitters
■ One receiver

2.4G WIRELESS MICROPHONE



99€

Vocal X V3

- One transmitter
- One receiver



139€

Vocal X V4

- Two transmitters
- One receiver



119€

Vocal X V5

- One transmitter
- One receiver



159€

Vocal X V6

- Two transmitters
- One receiver

2.4G WIRELESS MICROPHONE



49€

Vocal X TX

- One transmitter
- Color: Black; White



69€

Vocal X RX

- One 3.5mm receiver
- Color: Black; White



59€

Vocal X RCX (Type-C)

- One type-C receiver



79€

Vocal X RLX (Lightning)

- One lightning receiver

WIRELESS MICROPHONE

Ultracompact UHF Dual-Channel Wireless Microphone

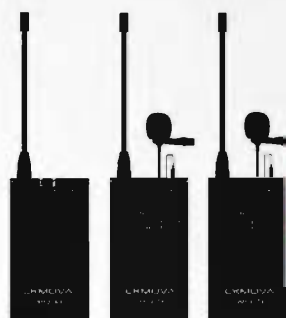
- Dual-Channel receiver for Cameras and mobile devices
- Reliable, broadcast-quality audio
- 20 selectable channels in 2 groups
- Frequency range: 470-510MHz
- 50M working distance
- Three different connector receivers: 3.5mm, Lighting and Type-C
- Headphone monitor output
- Auto-pairs for quick and easy operation
- Easy-to-read LCD displays

Frequency range	470-510MHz
Modulation	DQPSK
Audio frequency response	30Hz-18kHz
Polar pattern	Omnidirectional
Channels	20
RF Output power	≤10mW
Signal to noise ratio	≥90dB
Transmitter Power	DC3.7V (Built-in lithium battery)
Receiver Power	DC3.7V (UM100 RX)
Transmitter Battery Life	7 hours
Receiver Battery Life	6 hours (UM100 RX)
Weight	RX: 40g TX: 40g RXUC: 10g
Dimensions	RX: 73*40*14(mm) RXUC: 72*15*10 (mm) TX: 73*40*14 (mm)



108€

UM100 Kit1



153€

UM100 Kit2



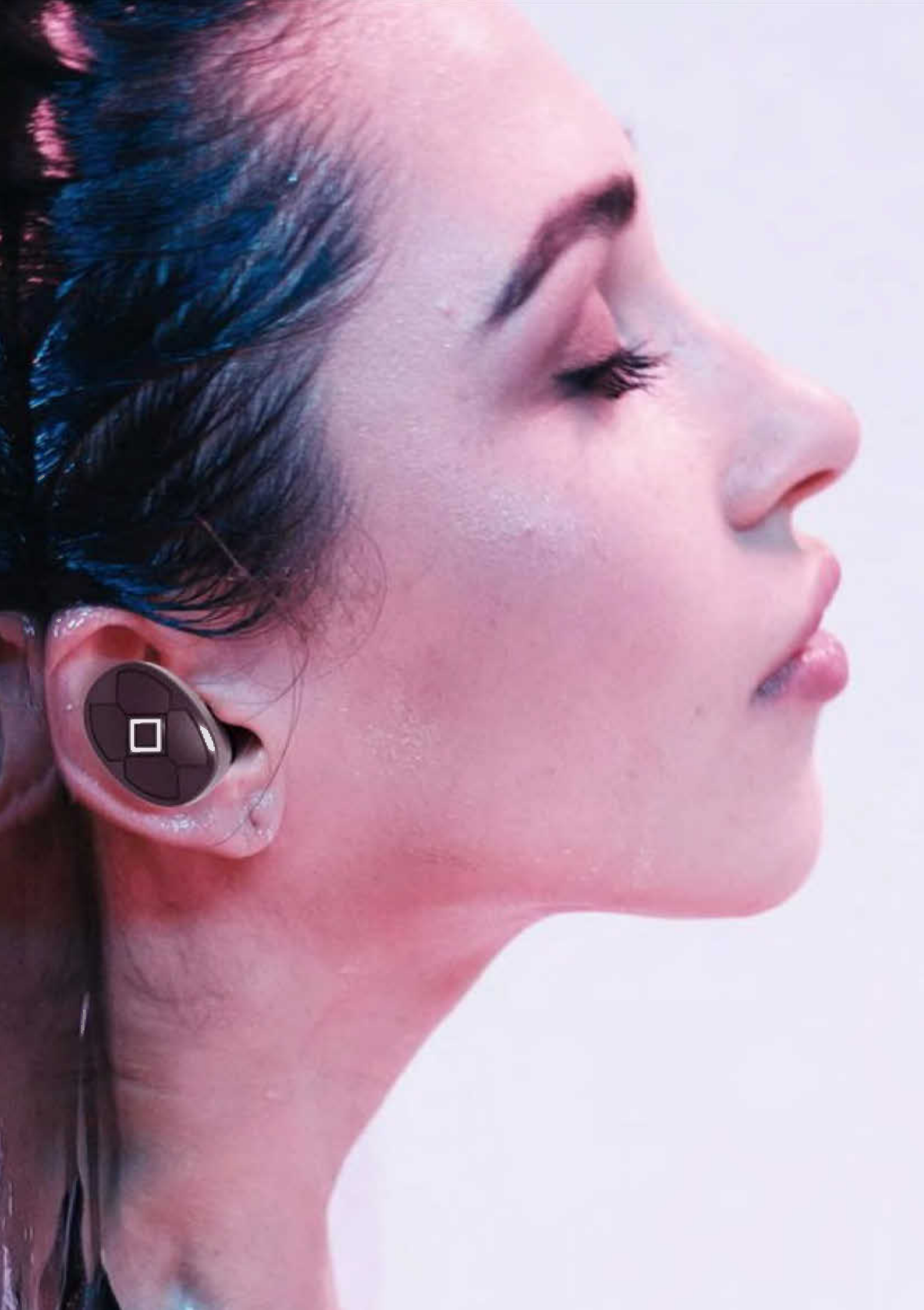
135€

UM100 Kit3



189€

UM100 Kit4



TWS EARPHONE



MO1

27€

- Version: Bluetrum-Technology AB5376T V5.0+EDR
- Clour: Black
- Talk time: 6 hours
- Play time: 6 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box Charging time: 2 hours
- Earphone battery capacity: 70mAH
- Battery box battery capacity: 300mAH
- Includes: Earphone, Battery box and charging cable and flexible silicone tips

Version

Product model	MO1 TWS Earphone
	Bluetrum-Technology AB5376T V5.0+EDR
Talk time	6 hours
Play time	6 hours
Headphone tip language	English
Transmission distance	$\geq 10\text{m}$
Earphone charging time	1 hours
Battery box charging time	2 hours
Single headphone weight	5.2g
Battery box weight	29.5g
Headphone battery capacity	70mAH
Battery box battery capacity	300mAH
Headphone battery model	501515
Battery box battery model	602030
Battery type	Polymer lithium battery
Warranty	1 Year

TWS EARPHONE

VCM1



- Small-sizes external microphone
 - Compatible with Smartphones, Tables, DSLRs, Consumer camcorder
 - Rugged metal construction
 - No battery required
 - Professional furry windshield included
- MO3** **32€**
- Version: Bluetrum-Technology AB5376A V5.0+EDR
 - Color: Black/ White
 - Talk time: 4hours
 - Play time: 4 hours
 - Transmission distance: $\geq 10\text{m}$
 - Earphone charging time: 1 hour
 - Battery box Charging time: 2 hours
 - Earphone battery capacity: 40mAH
 - Battery box battery capacity: 300mAH
 - Includes: Earphone, Battery box and charging cable and flexible silicone tips



Product model	MO3 TWS Earphone
Version	Bluetrum-Technology AB5376A V5.0+EDR
Talk time	about 4 hours
Play time	about 4 hours
Headphone tip language	English
Transmission distance	$\geq 10\text{m}$
Headphone charging time	about 1 hours
Battery box charging time	about 2 hours
Single headphone weight	4.2g
Total weight	41g
Headphone battery capacity	40mAH
Battery Box battery capacity	300mAH
Battery type	Polymer lithium battery
Warranty	1 Year

TWS EARPHONE



MO5

50€

- Version: RTL8763BFR V5.0+EDR
- Clour: Black, White
- Talk time: 5hours
- Play time: 5 hours
- Transmission distance: ≥10m
- Earphone charging time: 1 hour
- Battery box Charging time: 4 hours
- Earphone battery capacity: 40mAH
- Battery box battery capacity: 500mAH
- Includes: Earphone, Battery box and charging cable and flexible silicone tips

Product model	MO5 TWS Earphone
Version	RTL8763BFR V5.0+EDR
Talk time	5 hours
Play time	5 hours
Headphone tip language	English
Transmission distance	10m
Headphone charging time	about 1 hours
Battery Box charging time	about 4 hours
Single headphone weight	4g
Battery box weight	34g
Headphone battery capacity	40mAH
Battery box battery capacity	500mAH
Headphone battery model	401015+PCB board
Battery box battery model	902030+PCB board
Battery type	Polymer lithium battery
Warranty	1 Year

TWS EARPHONE



MO6

59€

- Version: PAU1603 V5.0+EDR
- Clour: Black, Silver
- Talk time: 6hours
- Play time: 6 hours
- Transmission distance: ≥10m
- Earphone charging time: 1 hour
- Battery box Charging time: 3 hours
- Earphone battery capacity: 50mAH
- Battery box battery capacity: 600mAH
- Includes: Earphone, Battery box and charging cable and flexible silicone tips



Product model	V16 TWS Earphone
Version	PAU1603 V5.0+EDR
Talk time	6 hours
Play time	6 hours
Headphone tip language	English
Transmission distance	10m
Headphone charging time	about 1 hours
Battery Box charging time	about 3 hours
Single headphone weight	4.8g
Battery box weight	65g
Headphone battery capacity	50mAH
Battery box battery capacity	600mAH
Headphone battery model	601113+PCB board
Battery box battery model	802040+PCB board
Battery type	Polymer lithium battery
Warranty	1 Year



HEADSET & LAVALIER FOR WIRELESS SYSTEM



HEADSET & LAVALIER FOR WIRELESS SYSTEM

LPM

Professional Headset Microphone for Wireless Transmitter

- Professional omnidirectional condenser microphone
- Weat and dust-proof made primarily for indoor and outdoor activities
- Different connectors designed for various brands wireless transmitter
- Comfortable & humanized headset design
- Designed for broadcasters, TV presenters, lecturers, musicians, actors, singers, and any other applications requiring minimum microphone visibility with maximum comfortability
- Foam windshield included



LPM1: 3.5mm TRS with Lock

Compatible with brands : CKMOVA, RODE, Sony, Sennheiser, TASCAM, ZOOM, Saramonic, BOYA

33€



LPM2: 3.5mm TRS

Compatible with brands : CKMOVA, RODE, Sony, Sennheiser, TASCAM, ZOOM, Saramonic, BOYA

33€



LPM3: 3-PIN Mini XLR

Compatible with brands : AKG, Samson

33€



LPM4: 4-PIN Mini XLR

Compatible with brands : SHURE, TOA, Line 6

33€



LPM5: 4-PIN XLR

Compatible with brands : Audio-technica

39€



Polar pattern:	Omini-directional
Diaphragm:	4.0*1.5mm
Sensitivity:	-42±2dB(1KHz 0dB=1V/Pa)
Impedance:	Max 2.2kΩ
Frequency Range:	20Hz-20KHz
Current Consumption:	Max 0.45mA
Operation Voltage Range:	2.0V
Max Sound Pressure Level:	105dB S.P.L
Signal to Noise Ratio:	≥ 58dB
Cable Length:	1.5m

HEADSET & LAVALIER FOR WIRELESS SYSTEM

W-LM1 38€

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-plated 3.5mm TRS connector
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: black



W-LM1W 38€

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-Plated 3.5mm TRS connector
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: white



W-LM2 38€

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-plated locking 3.5mm TRS connector for Vocal M
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: black



HEADSET & LAVALIER FOR WIRELESS SYSTEM

AC-VM1 28€

Clip-on Omnidirectional Lavalier Microphone

- Work for Vocal X transmitter & all other 3.5mm TRRS connector devices
- Cable length 1.5m
- Colour: Black



AC-VM1W 28€

Clip-on Omnidirectional Lavalier Microphone

- Work for Vocal X transmitter & all other 3.5mm TRRS connector devices
- Cable length 1.5m
- Colour: White





STUDIO MICROPHONE



STUDIO&LIVE MICROPHONE

SUM3  **65€**

Studio Quality USB Condenser Microphone

- Studio-quality cardioid condenser perfect for podcasting & live streaming
- Smooth frequency response provides natural sound in wide applications
- Microphone gain control
- Mute Function
- Headphone volume control
- 3.5mm headphone output with zero-latency monitoring
- Compatible with Type-C and Type-A Windows & Mac computers and Type-C smartphone devices
- Durable all metal construction
- Work with 3/8" & 5/8" thread hole boom arm
- Includes Type-C to Type-C & Type-C to Type-A audio output cables



Transducer:	Condenser microphone
Polar Pattern:	Cardioid
Operating Principle:	Pressure Gradient
Frequency Response:	50Hz-20kHz
Sensitivity:	-32dB±3dB@1kHz
Signal to Noise Ratio:	75dB
Output Impedance:	32Ohm
THD	<0.5%
A/D Conversion:	16-Bit
Sample Rate:	48kHz
Operation System:	Windows, macOS/OS X, Android
Power Requirements:	Type-C(DC 5V)
Dimensions:	φ 129*166.5mm
Weight:	418.5g

STUDIO&LIVE MICROPHONE

SXM5  **79€**

Studio USB Large Diaphragm Condenser Microphone

- A Large-Diaphragm condenser microphone for highly detailed, nuanced recordings
- Wide frequency range and ultra-low noise
- Microphone & Headphone gain control
- 3.5mm Headphone output with zero-latency monitoring
- Mute control function
- Rugged all metal construction
- Durable & detachable desk stand included
- Compatible with Type-C & Type-A Windows & Mac computers and smartphone devices
- Work with 3/8" & 5/8" thread hole boom arm
- Includes Type-C to Type-C & Type-C to Type-A audio output cables

Transducer:	Large Diaphragm Condenser
Polar Pattern:	Cardioid
Transducer:	25mm
Frequency Response:	20Hz-20kHz
Sensitivity:	-40dB±2dB@1kHz
Signal to Noise Ratio:	78dB
Dynamic Range:	128dB
Maximum SPL:	135dB SPL
A/D Conversion:	24-Bit
Sample Rate:	48kHz
Compatibility:	Android, Windows, iOS, macOS
Power:	USB/Lightning
Dimensions:	φ 129*166.5mm
Weight:	425g

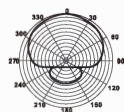
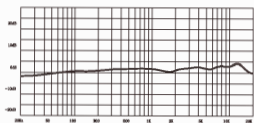


STUDIO&LIVE MICROPHONE

SXM-3  **94€**

Cardioid XLR Condenser Microphone

- Large diaphragm for smooth, natural sound and low noise
- Cardioid polar pattern reduces pickup of sounds from the sides and rear
- Custom shock mount provides superior isolation
- Standard 3-pin XLR Connector
- Rugged all-metal body and robust design withstands tough use
- Versatile for streaming and podcasting applications
- Includes microphone, shock mount and 3-pin XLR cable



Element:	Condenser
Polar Pattern:	Cardioid
Acoustic Principle:	Pressure gradient
Diaphragm:	26mm
Frequency Response:	20-20K Hz
Sensitivity:	-35±3dB (0dB=1V/Pa @ 1KHz)
Maximum SPL:	144 dB SPL , 1 kHz at 1% T.H.D
Equivalent Noise Level	7dBA
Signal/Noise:	87dB and more
Output Impedance:	200 Ω
Power Requirement:	48V Phantom
Output Connector:	3-pin XLRM
Dimensions:	145 x 52 x 36 mm
Weight:	325 g (11.5 oz)



STUDIO&LIVE MICROPHONE

SPS-1  **14€**

Dual Layered Professional Microphone Pop Filter

- Double layered pop filters make the blast easily contained to produce great quality recordings
- Steel metal holder fully support the filter's weight to remain stability
- Adjustable gooseneck handily adjust the angle and distance between the filter and the microphone to best fit your needs
- Multi-scene application for singing, voiceover, podcasts, vlogging and anywhere else you need quality sound
- Banish the dreaded hissing and lisping sounds that come when pronouncing
- Swivel mount for easy installation



SAS-1  **20€**

Professional Adjustable Desktop Boom Arm Stand

- Built-in 5/8" screw makes the stand compatible with all kinds of microphones
- Durable Dual suspension springs on each boom arm protects microphone from suddenly dropping
- Adjustable & folding arm and swivel table mount make you easily adjust the mic to the best position
- Multiple protection clamp with high strength rubber mat to protect your furniture
- Folding arm in portable size which easily to carry
- Ideal for radio broadcasting studio, voice-over sound studio and so on





STUDIO&LIVE MICROPHONE

SAS-2  **55€**

Professional Adjustable Desktop Boom Arm Stand

- Professional studio boom arm for radio, broadcast, studio and home use with full 360 degree rotation
- Sturdy high quality steel and electrostatic powder spraying tech
- Boom arm offers 3/8" and 5/8" mic clip threading for easy microphone integration
- Can be easily attached to a desk or tabletop with sturdy C-clamp mount or fixed permanently to a surface with flange mount
- Supports microphones up to 2.2kg
- Foldable arm band for simple transportation and storage
- Includes boom arm, magic cable tie and 5/8" screw
- Length: 35cm (folded)
- Weight: 1.1kg



SRF5  **66€**

Professional Sound Shield Reflection Filter

- Compact microphone isolation solution for absorbing unwanted room noise & reflections
- High-density open-cell acoustic-foam layer
- 5-Panel perforated ABS screen
- Adjust side panels for varied isolation
- Work can be set on Desktop or table
- Lightweight and easy to assemble
- Work for home studio, rehearsal studio and etc



VLOGGING BUNDLE



VLOGGING BUNDLE

GT1  28€

Mini Multi-function Selfie Tripod

- Innovative tailored for smartphone shooting & Video & Live
- Unique 2 in 1 phone holder compatible for Mobile, DSLR
- Phone holder with hot shoe design for different accessoires
- Weight 280g , with folded size 25cm
- Extension Max High:90cm
- Weight Capacity: 2kg
- Aluminum + ABS contruction
- Includes: Smartphone Holder; Tripod



MST3  83€

Mini Extensible Tripod with Video Mic for Smartphone & Camera, Great for for Social Media Streaming, Videos and Podcasting

- Innovative tailored for smartphone shooting & Video & Live
- Unique 2 in 1 phone holder compatible for Mobile, DSLR
- Phone holder with hot shoe design for different accessoires
- Weight 280g , with folded size 25cm.
- Extension Max High:90cm
- Weight Capacity: 2kg
- Aluminum + ABS contruction
- Includes: Microphone VCM5 body; windscreen and wind furry in One; Tripod GT1; folded LED light; TRRS two output cables



DYNAMIC MICROPHONE



DYNAMIC MICROPHONE

DVM10

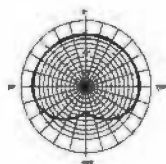
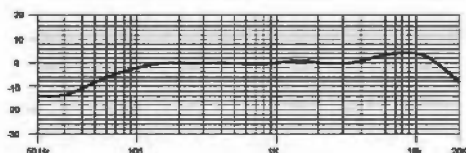
88€

Handheld Dynamic Vocal Microphone

- For podcast, Live performances and broadcast applications
- High-quality cardioid dynamic microphone
- Frequency response tailored for vocals, with brightened midrange and bass roll-off
- With high resistance to feedback, enhanced rejection of ambient sound, and low handling noise
- On & Off Switch function
- Built-in spherical wind and pop filter
- Durable aluminum alloy body construction
- Includes 6.35mm to XLR audio cable & shock mount and zipper pouch



Type:	Dynamic
Polar Pattern:	Cardioid
Frequency Range:	50Hz to 17kHz
Sensitivity:	-49dB±2dB (0dB=1V/ubar at 1KHz)
Output Impedance:	600Ω±30% at 1 KHz
Output Connector:	XLR 3-pin
Weight:	335g
Dimension:	ø:22 x L:210 mm





CONFERENCE MICROPHONE



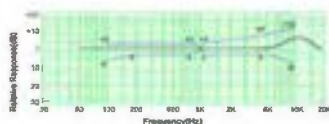
CONFERENCE MICROPHONE

CUM2  **55€**

USB Conference Microphone for MAC OS & Windows and Smartphone

- Compatible with Mac & Windows with USB-C and USB-A and Andriod smartphone with USB-C & Apple Lighting connector devices
 - 360°omnidirectional audio pick up
 - Clear audio & noise reduction technology providing crystal clear sound to you
 - 3.5mm Headphone monitor jack(support real-time and playback monitor function)
 - Quickly mute or play function
 - No drivers and battery needed
 - Working with in a 5 m radius range
 - Durable aluminum construction
 - Includes USB Type-C to Type-C(1.2m) and USB Type-C to Type-A(1.2m) output cable
- MAC OS and Apple devices not support palyback hearing monitor function(as the apple iOS system not allow do this operation)
 - Headphone Monitor playback Function: For better playback listening condition, long press mute button in 2s then microphone stop recording. Long press 2s again then recover to normal

Transducer	Condenser
Polar Pattern:	Omnidirectional
Frequency Response:	20Hz-20kHz
Sensitivity:	-30dB±2dB@1kHz
Signal to Noise Ratio:	58dB
A/D Conversion:	16-Bit
Sample Rate:	48kHz
Operation System:	Windows, macOS/OS X, Android
Current Consumption:	Max 500μA
Power Requirements:	Type-C(DC 5V)
Weight:	293g
Dimension:	115*105*30(mm)





**SHOTGUN
MICROPHONE**

SHOTGUN MICROPHONE

DCM2  **121€**

Supercardioid Condenser Shotgun Microphone

- Broadcast-quality condenser microphone, designed for professional applications within the film, video, television and production industries
- With full frequency response, low noise circuitry and audio transparency, making it an ideal film, video, and voice over microphone
- 150hz High-pass filter prevent low end low-frequency noises to acquire dependable sound quality
- 48V phantom power or AA battery power option
- Alloy-aluminum durable body construction
- Includes Foam windscreen, XLR output cable and two shock mounts



Type:	Condenser microphone
Frequency:	20Hz-20kHz
Sensitivity:	-32dB ± 2dB (0dB=1V/Pa at 1kHz)
Output Impedance:	300Ω
Signal to Noise Ratio:	75dB SPL
Maximum SPL:	138dB
Power:	48V phantom power or one AA battery
Output Connection:	3-pin balanced XLR output
Weight:	131g
Dimension:	22*362mm

TELESCOPING BOOMPOLE

BP30A  **175€**

Aluminum Telescoping Boompole with Internal XLR Cable

- Durable utilizing black anodized lightweight aluminum construction
- Internal coiled XLR cable and connection at the base
- Smooth 5-section telescoping boompole
- Adjustable from 0.86m to 3m
- 3/8" thread mates with most shockmounts and stands
- Easy-twist locks make it possible to quickly shorten or lengthen the boompole
- Includes 3/8" to 5/8" thread adapter & pouch





ON-CAMERA MICROPHONE





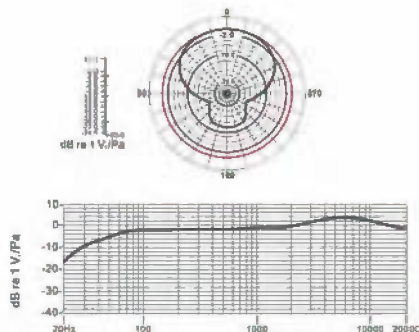
ON-CAMERA MICROPHONE

VCM1  **33€**

Condenser Video Microphone for DSLR & Smartphone

- Integrated shoe mount
- Lightweight construction
- No battery required
- Includes TRS & TRRS two cables, foam windscreen and furry windscreen

Polar Pattern	Cardioid
Frequency Range	35-15kHz±3dB
Sensitivity	-42±1dB (0dB=1V/Pa, 1kHz)
Signal to Noise	76dB SPL
Dimension	22*81mm
Weight	37.5g





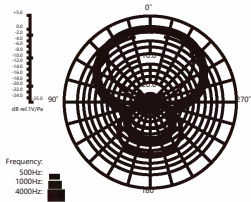
ON-CAMERA MICROPHONE

VCM5  **55€**

Condenser Video Microphone for DSLR & Smartphone

- Output to both DSLR camera and smartphone
- High-quality supercardioid condenser microphone
- Plug and play with 3.5mm TRRS connector
- 3.5mm headphone monitor jack
- Rugged aluminum alloy construction
- Without battery required
- Includes 3.5mm TRS & TRRS cable, foam & furry windscreen in one

Type:	Condenser microphone
Polar Pattern:	Supercardioid
Frequency:	50Hz-20KHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	72dB SPL
Output Impedance:	2.2kΩ
Output Connection:	3.5mm TRRS connector
Weight:	65g (microphone only)
Dimension:	85*35*66.5(mm)



PLUG&PLAY MICROPHONE





PLUG&PLAY MICROPHONE

SPM3

26€

Flexible Compact Condenser Microphone for 3.5mm Smartphone & DSLRs

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Camera & Phone function switch
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed



SPM3C

35€

Flexible Compact Condenser Microphone for Type-C Devices

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Low-cut filter (120Hz)
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed





PLUG&PLAY MICROPHONE

SPM3L  **52€**

Flexible Compact Condenser Microphone for Apple Lightning Devices

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Low-cut filter (120Hz)
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed



Type:	Condenser microphone
Polar Pattern:	supercardioid
Frequency:	50Hz-20KHz
Sensitivity:	-36dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	72dB SPL
Output Impedance:	2.2kΩ
Output Connection:	3.5mm TRRS connector (SPM3)
	Type-C connector (SPM3C)
	Lightning connector (SPM3L)
Weight:	12g
Dimension:	81*28*16.4mm (SPM3)
	73*28*16.4mm (SPM3C/SPM3L)

LAVALIER MICROPHONE



LAVALIER MICROPHONE

LCM2

22€

Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional condenser lavalier microphone
- 3.5mm TRRS audio output
- Smartphone & DSLR output switch
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



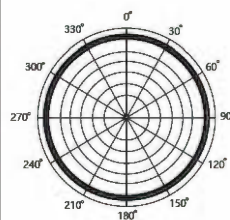
LCM2D

33€

Dual-head Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional condenser dual-head lavalier microphone
- 3.5mm TRRS audio output
- Smartphone & DSLR output switch
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length

Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	3.5mm TRRS connector
Weight:	45g(LCM2)/78g(LCM2D)
Dimension:	43*13*10(mm)



LAVALIER MICROPHONE

LCM2C 39€

Lavalier Microphone for USB Type-C Devices

- Omnidirectional condenser lavalier microphone
- USB Type-C audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



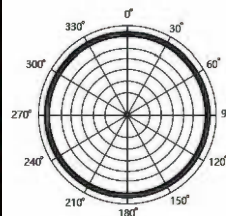
LCM2CD 50€

Dual-head Lavalier Microphone for USB Type-C Devices

- Omnidirectional condenser dual-head lavalier microphone
- USB Type-C audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	USB Type-C connector
Weight:	45g(LCM2C)/78g(LCM2CD)
Dimension:	43*13*10(mm)



LAVALIER MICROPHONE

LCM2L  66€

Lavalier Microphone for Apple Lightning Devices

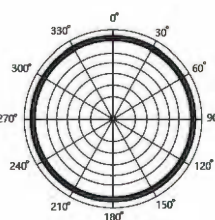
- Omnidirectional condenser lavalier microphone
- Lightning audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



LCM2LD  77€

Dual-head Lavalier Microphone for Apple Lightning Devices

- Omnidirectional condenser dual-head lavalier microphone
- Lightning audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	Lightning connector
Weight:	45g(LCM2L)/78g(LCM2LD)
Dimension:	43*13*10(mm)

LAVALIER MICROPHONE

LCM6 50€

Broadcast Quality Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen, 1/4" adapter and Type-C charging cable



LCM6D 61€

Broadcast Quality Dual-head Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 3 meter + 3 meter extension cable length
- Includes microphone, Durable foam windscreen, 1/4" adapter and Type-C charging cable



LAVALIER MICROPHONE

LCM6C **72€**

Broadcast Quality Lavalier Microphone for USB Type-C Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen and Type-C charging cable



LCM6CD **83€**

Broadcast Quality Dual-head Lavalier Microphone for USB Type-C Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 3 meter + 3 meter extension cable length
- Includes microphone, Durable foam windscreen and Type-C charging cable



LAVALIER MICROPHONE

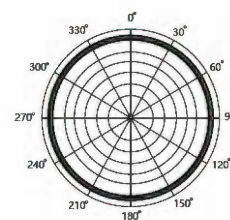
LCM6L  **131€**

Broadcast Quality Lavalier Microphone for iOS Lightning Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen and Type-C charging cable



Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	Single head: 6m (2+4)/19.68ft (6.56+13.12) Dual head: 6m (3+3)/19.68ft (9.84+9.84)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Dimension:	60*27*17(mm)





USB MICROPHONE

USB MICROPHONE

LUM2 **22€**

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 2m cable length



LUM4 **33€**

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 4m cable length



LUM6 **39€**

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 6m cable length





ACCESSORIES

ACCESSORIES

AC-LF3

31€

3.5mm TRRS (Female) to Lightning cable

- Work for iPhone Lightning Connector
- Cable length 6cm



AC-TTS

9€

3.5mm TRS(male) to 3.5mm TRS(male) cable

- Work for DSLR & Audio mixer
- Cable length 12cm



AC-LM3

33

3.5mm TRS(male) to Lightning cable

- Cable length: 12cm



AC-TFS

11€

3.5mm TRS (Female) to 3.5mm TRRS (Male) cable

- Work for iPhone & Android Smartphones
- Cable length 12cm



AC-UC3

20€

3.5mm TRS(male) to USB Type-C cable

- Cable length: 12cm



AC-TLS

13€

Locking 3.5mm TRS(male) to 3.5mm TRS(male) cable

- Work for DSLR & Audio mixer
- Cable length 12cm



AC-TRS

11€

3.5mm TRS(male) to 3.5mm TRRS(male) cable

- Output to smartphone devices
- Cable length 12cm



AC-A35

28€

3.5mm TRS to USB Type-A audio cable

- For all microphones with 3.5mm TRS output jack
- Audio cable for input sound to PC and Mac
- Cable length: 1.2m



ACCESSORIES

AC-TRX

20€

Female 3-pin XLR to 3.5mm TRRS(male) cable

- 3.5mm output to both smartphone and camera
- Cable length: 6m



AC-XLR

28€

3-pin XLR(female) to 3-pin XLR(male) cable

- Cable length 6m



AC-UCX

39€

Female 3-pin XLR to USB Type-C cable

- Type-C output for Smartphone & PC devices
- Cable length: 6m



AC-TLX

22€

3.5mm TRS with locking to 3-pin XLR cable

- Cable length 48cm



AC-XL6

28€

6.35mm to 3-pin XLR(female) cable

- Cable length 6m



AC-TLX2

33€

Locking 3.5mm TRS Male to Dual 3-pin XLR Male Stereo Output cable

- Cable length 48cm



ACCESSORIES

FW-1

13€

Lavalier Microphone Furry Windscreen for Outdoor Interview

- 3 Packs lavalier microphone furry windscreen made of artificial fur
- Fits most lavalier with foam cover, that around 1cm in diameter
- Deadcat lavalier windscreen to reduce noise and ambience
- Easy to Use, soft and comfortable



FW-2

28€

Shotgun Microphone Furry Windscreen for Outdoor Interview

- Professional furry windscreen fits DCM1, DCM1 PRO and other shotgun mics from Rode, Sennheiser, Audio-Technica, Sony, Azden, Shure, DPA, Deity, Schoeps & more
- Multi-layered wind Protection reduces wind noise, block out plosives, cut down background noise for outdoor shots
- Lightweight and portable for easier to carry when recording in adverse environmental conditions



FW-3

13€

Foam & Furry Windscreen In One

- Fits VCM1 series & VCM3 series and other On-Camera Microphone
- Reduce noise and ambience
- Easy to use, soft and comfortable



FW-4

7€

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- Fits most Lavalier Microphone



FW-5

9€

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- Fits LCM2&LCM6 series all lavalier microphone and other microphone with diameter 10.5mm



ACCESSORIES

FW-6

13€

Vocal X Wireless Mic Furry Windscreen

- Fits Vocal X Transmitter Buil-in Mic
- Durable clamp with soft furry windscreen
- Reduce noise and ambience
- Easy to use, soft and comfortabl
- Colour: Black Clamp



FW-6W

13€

Vocal X Wireless Mic Furry Windscreen

- Fits Vocal X Transmitter Buil-in Mic
- Durable clamp with soft furry windscreen
- Reduce noise and ambience
- Easy to use, soft and comfortabl
- Colour: White Clamp



FW-7

9€

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- For Vocal X, M series & diameter 5mm Lavalier Microphone
- 3pcs one packge
- Colour: Black



FW-7W

9€

Mic Clip of Lavalier Microphone

- Durable high-density soft foam windscreen
- For Vocal X, M series & diameter 6mm Lavalier Microphone
- 3pcs one package
- Colour: White



ACCESSORIES

AC-MC

9€

Mic Clip of Lavalier Microphone

- Metal tie clip is made of premium materials, with high elasticity and easy to be clipped on any collar
- Fits all most lavalier lapel microphone



AC-MCW

9€

Mic Clip of Lavalier Microphone

- Metal tie clip is made of premium materials, with high elasticity and easy to be clipped on any collar
- Fits all most lavalier lapel microphone



AC-HC1

55€

Waterproof Hard Suitcase

- Water-proof and dust-proof gasket seal
- Foam set included
- Lightweight and hard construction design
- Suitable for Vocal M V1, Vocal M V2
- Size: 280*220*105mm



AC-HC2

55€

Waterproof Hard Suitcase

- Water-proof and dust-proof gasket seal
- Foam set included
- Lightweight and hard construction design
- Suitable for Vocal M V3, Vocal M V4
- Size: 280*220*105mm





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FOR MORE INFORMATION**

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